

HANNES BROECKER

- 1980 born in Eckernförde, Germany
- 2003-2008 study of painting and graphic arts at the Academy of Fine Arts Dresden,
Germany
- 2008–2010 master studies with Prof. Christian Sery at the Academy of Fine Arts Dresden,
Germany

lives and works in Dresden and Berlin, Germany

Hannes Broecker is member at the artist group Aki Tarr.

Prizes

- 2011 Hektor advance prize
- 2011 Artist in Residence, Goetheinstitut Seoul, Korea
- 2010 New Position programme by Art Cologne

solo exhibitions (selection)

- 2012 »Hektor Förderpreis«, Kunsthalle Mannheim, Germany
- 2010 »Mein Block, dein Viertel«, galerie baer, Dresden, Germany
 »Hannes Broecker«, annex14, Bern, Switzerland
- 2009 »42 Tage unter Tage. Die Kopf-Knie-Stellung.«, galerie baer, Dresden,
Germany
- 2008 »School of Hard Knocks«, ostra 20 – raum für junge kunst, Dresden, Germany
 »doch, doch«, annex14, Bern, Switzerland
- 2007 »Frontal«, Skam e.V., Hamburg, Germany
- 2006 »Fluktuationsräume«, project at Sachsenwerk, Dresden, Germany

Participations (selection)

- 2011 »Theo Boettger, Hannes Broecker, Eckehard Fuchs, Andreas Hildebrandt«, galerie baer, Dresden, Germany
»NEWCROSS«, DNA-Galerie, Berlin, Germany
- 2010 »Malerei«, Anney14, Basel, Switzerland
»houseparty II – come as you are«, galerie baer, Dresden, Germany
»Spleendid View«, Universal Cube, Leipzig, Germany
»KMA Group Show«, Krome Gallery, Berlin, Germany
Fred Rapid Glassworks, Autocenter Berlin, Germany (C)
Baumwollspinnerei Leipzig
Fred Rapid Glassworks, Zerofold Köln
- 2009 Art Summer Hellerau, Dresden, Germany
masters degree exhibition, Oktogon, Dresden, Germany
»Next Stop«, art project in Friedrichshafen, Germany
- 2008 »Camouflash«, art project Prager Straße Dresden, Germany/Poznan, Poland
»Spielbein«, galerie baer, Dresden, Germany
- 2007 »...«, Hinterconti, Hamburg, Germany
»Mixed Media«, doppel de, Dresden, Germany
»und gut«, Senatssaal, HfBK Dresden, Germany
»Nicht alle Menschen wurden aus dem Paradies vertrieben«, Accapulco
Düsseldorf, Germany
»Six Feet Under«, Deutsches Hygiene-Museum, Dresden, Germany
- 2006 »Fluktuationsräume«, project at Sachsenwerk Dresden
- 2005 »Niemandland«, Motorenhalle Dresden, Germany

Art fairs

- 2011 Art Cologne
- 2010 London Art Fair, London; Art Cologne, Köln; Volta6, Basel
- 2009 The solo project, Basel
- 2008 Scope Basel (with Annex14, Bern/Switzerland and galerie baer, Dresden/Germany), Show Off Paris, Zoo Art Fair London (with Annex14, Bern/Switzerland),
- 2007 Preview Berlin (with Annex14, Bern/Switzerland)

Bibliography

- . Fred Rapid(Hrsg.): Glassworks, Konzeptalbum, Berlin 2010
- . Galerie Baer (Hrsg.): High and Low, Dresden 2009

Hannes Broecker's chief interest lies in the language of symbols and the aesthetics of public space. In his work, prevailing classification systems and urban structures are translated and abstracted. He takes graffiti and slogans, colour codes from billboards and construction hoarding, reflective and crumbling façades that tell of power and powerlessness, and transforms them into painted images. In a world chock-full of conventional presentations, his sculptures and installations seems to be even more of balancing act between aggression and seduction than his pictures: They obstruct entryways and defy insight, yet they entice the observer with the vivid force of strong colors as well as with unusual surfaces and materials.

(Johannes Schmidt)