

The paintings of Stefan Lenke are geometrical arranged, abstract constructed compositions of colour, form and line. His artistic examination of objective experiences is (clearly) perceivable, however the spaces which arise within the colourful surfaces refuse a concrete appellation. Reduced applied lines, side by side standing surfaces, fluent colour transitions and severe colour contrasts give the flat image carrier a moving space volume.

In a long process of repeatedly, partly transparently overlaying multiple pigment layers, the subsurfaces become visible and the technical forms start to pulsate and to oscillate. The elements of the image receive a differentiated sensual character. Thus the abstract colour surfaces make both the wideness of landscapes and architectural situations tangible.

Also, his object installations vibrate and appear at their fronts instabile, while the sides of these geometrical objects concentrate to surfaces.